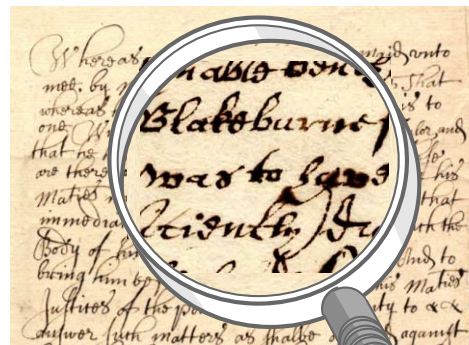


News from the Archives

Newsletter of Lancashire Archives



Service update

I am very pleased to tell you that I have been appointed to the Archives management post in the new Lancashire County Council structure, and that I will therefore be leading the archive service for the next few years. There will be many challenges to come, starting when the new structure for the rest of the council is published in the next few weeks, but I assure you that we will continue to provide a first class service to all our users.

In 2015 we are celebrating 75 years of providing an archive service to the people of Lancashire. The county's own records and the Quarter Sessions archives were listed and made available for research long before 1940, but that was the year when Reg. Sharpe France was appointed as the first county archivist and when specific research facilities were made available in County Hall. His portrait, which was taken down during the refurbishment in 2011, has been rehung in the searchroom and we should remember that we owe our existence today to his vision and hard work, as well as to the enduring support of Lancashire County Council.

Last week we hosted the civic tour for the retiring chairman of the Council, Kevin Ellard, who has supported and encouraged us during his year in office. We also held an exciting open weekend to celebrate our anniversary at the end of April, and there will be reports of this in the June issue of the newsletter.

Jacque Crosby
Archives Manager

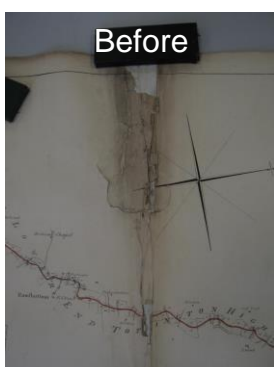
North West Sound Archive

Work is progressing on packing and documenting the sound archive collections before they are moved to their new locations. We expect the Lancashire Sound Collection to arrive here in in June, and hope to be able to make some of the recordings available from 1 July. We are drawing up guidelines on how the collections may be accessed in future. There will be a listening post in the searchroom but, unless there is an access copy of a recording already in existence, people will have to apply well in advance to request recordings, and there is likely to be a charge for this service.

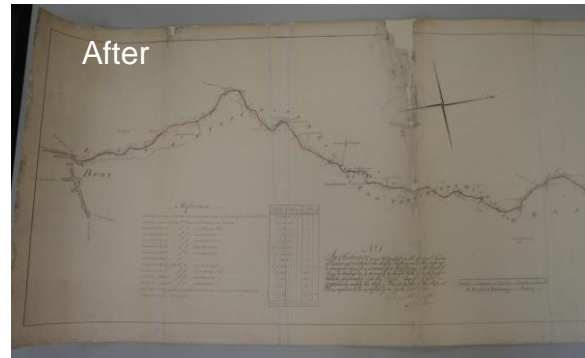
Haslingden Canal Plans – a conservation exercise

2016 marks the 200th year of the completion of the Leeds & Liverpool Canal and to celebrate, Lancashire Archives have conserved the Haslingden extension plans which show great Lancashire ambitions that were sadly never realised. This part of Lancashire's heritage was in a fragile state, with tears, creases and dirt along with less than ideal previous repairs that were unfortunately doing more harm than good. The plan was not fit for regular production but is now available for all to enjoy. The repairs have been removed and replaced with sympathetic infill with archival standard material and given a stronger support.

The building of the Leeds & Liverpool Canal was fraught with political manoeuvres and upset. Alongside the building of the main canal (1770 – 1816) there was in 1794 an aim to make and maintain a navigable waterway from Bury Bridge by Haslingden to Accrington. It was to open "advantageous communication to many valuable mines of coal, and quarries of stone, slate and flags" and was seen to be of "great public utility". The Haslingden Canal, as it has come to be known, was passed by Act of Parliament in 1794 but was never built. The initial plans are held at Lancashire Archives and show that the new waterway aimed to join up the Leeds & Liverpool canal with the Manchester, Manchester Bolton & Bury



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Collections

Lancashire Archives aims to collect records relating to Lancashire, Lancashire life, and the lives of Lancashire people. The Collections Team ensures that these collections are suitably packaged to guarantee their survival and are kept safe at all times. We provide details of the documents we have received in our catalogues, in our themed guides to record sources, and in publicity.

Each month we bring you the highlights of this month's new acquisitions. In February and March we processed 30 deposits of documents, all of which were selected for permanent preservation.

Autograph books (DDX 3105)

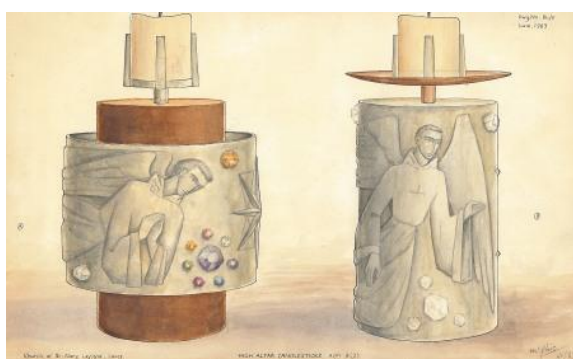
These autographs were collected by Patricia Burns Bell of Morecambe, and include a number of famous entertainers of the 1940s, from music hall stars to actors, ballet dancers, opera singers and authors.





Robin McGhie (DDX 3107)

The artist Robin McGhie was born in Prescot and completed a number of commissions for churches in the North West. The drawings shown here are designs for works in Leyland St Mary.



DDHCL Honor of Clitheroe Terrier, including annotated copies of ordnance survey maps 20th cent.

DDX 909 James Williamson and Son Registers of employees at the Lancaster linoleum factories 1902-1945

DDX 1101 Burnley Library - Plans for Burnley Library; Research reports relating to mobile library provision 1928-1999

DDX 1291 Deeds for Croft St, Morecambe

DDX 2483 Concord Masonic Lodge Minutes; Signature and Declaration Books; Subscriptions 1814-2013

DDX 3099 Chinese Lives in Lancashire Photographs documenting Chinese communities in Lancashire

DDX 3100 Brindle Brass Band - Research material, photographs and oral history transcripts relating to Brindle Brass Band c.1998-2000

DDX 3101 Lancashire BME Network Yaadein oral history project recording the experiences of women who migrated from South Asian countries in the 1960s and 70s.

DDX 3102 WW1 photographs and records of Joseph Rimmer - Photographs taken by Joseph Rimmer while serving in Egypt during the First World War, as well as military records and family papers 1915-1923

DDX 3104 Lancaster Castle - Architectural layouts of a proposed Royal Residence at Lancaster Castle 1937

DDX 3106 Maden collection - Including decorative Victorian photograph albums, recipes for award winning ice cream and correspondence from a POW camp in Germany

LCC Archaeology Service - Plans, booklets & photographs of Lancashire historic buildings and historic photographs of Lancashire 20th cent.

MBP/3 and MFL North Fylde Methodist Circuit Papers relating to Fleetwood Circuit, Bispham Methodist Church, Wignall Memorial Church, Fleetwood Rd Methodist Church, Thornton Cleveleys and The Mount Church 1879-2013

MNE Ebenezer Independent Methodist Chapel, Blacko - Marriage registers 1974-2005

PR 3084 Blackburn, Witton St Mark Marriage registers 1916-1989

PR 3120 Chorley, St Laurence service registers 1884-1924; Leyland Deanery Youth Committee Minutes 1943-1946

PR 3358 Formby, Holy Trinity marriage registers 2003-2014, Confirmation register 1981-2013 and other parish records

WIBR Broughton Women's Institute Jubilee scrapbooks 1976-1986

WIKI Kirkland Women's Institute minutes, annual reports, financial records and scrapbooks c.1950s-2013

WILA Lea Women's Institute minute books 1998-2013

'Demolition Street': William Titley

5th May to 5th June 2015

Lancashire Archives, Record Office, Bow Lane, Preston, PR1 2RE

Private View Evening on 7th May 17:30 – 19:30

A collection of audio-visual artworks from the artists' personal archives, and informed by a real life situation on Bright Street, Colne, Lancashire.

In 2005 the artist worked with residents to document the effects of a local government regeneration strategy to demolish their homes and make way for gardens for the remaining residents.

The work, which includes photography, video and found objects, explores notions of home and has developed around ideas of location, the self and spatial ownership. From domestic interviews about life on the street, to atmospheric shots of the vacated properties, the exhibition contributes to discourse surrounding issues of displacement in the face of adversity and legislation of regeneration and the renewal of place.

William's work, engaging in a sense of place, is informed by a discursive interest in anthropology, histories, architecture and socially engaged art practice.

Exhibition opening times: From 5th May to 5th June 2015

Monday 9am to 5pm (except bank holiday Mon)

Tuesday 9am to 8.30pm

Wednesday 9am to 5pm

Thursday 10am to 5pm

Friday 9am to 5pm

Special Events with the artist.

There is a series of Visual Matrix workshops for visitors to give feedback on, and contribute to the development of the exhibition. The artist will be in attendance and the event will be facilitated by Julian Manley (from The University of Central Lancashire). The workshops are for adults and accompanied young people, unfortunately the workshops are not suitable for young children.

Each workshop is intimately linked to the exhibition and includes discussions around the interpretation of the work on display. Booking is essential as there are limited places.

Please contact Vicci McCann at Vicci.McCann@lancashire.gov.uk to reserve your place.

Workshop details:

Fri 8th May 10.30-12.30

Thurs 21st May: 14.00-16.00

Fri 22nd May 10.30 – 12.30

Thurs 4th June 10.30 – 12.30

For enquiries about the workshop content please contact Julian Manley at JYManley@uclan.ac.uk

Tuesday Evening Talk

5 May, 6.30pm to 7.30pm

The Peterloo Massacre 1819, Dr Robert Poole

May Bank Holidays

We will be closed on Monday 4 May and Monday 25 May.

[Our next Saturday opening is 9 May](#)

**ANY
COMMENTS?**

If you have any comments on, or suggestions for this newsletter please send them to: Vicci McCann, News from the Archives, Lancashire Archives, Bow Lane, Preston, PR1 2RE. Telephone: 01772 533039. Email: vicci.mccann@lancashire.gov.uk